

Modern Primitivism

Dir. Daniel Loflin

Name _____

1. What kinds of **camera techniques and/or styles** are used throughout this film? Describe the **essential** techniques?
2. What are the different ways in which the **two main people** in this film are **represented**? How does **your view** of them change during the course of the film? **WHY?** Explain.
3. How is **drama or tension** developed throughout the film? What are the **major turning points**? Briefly describe them.
4. What are the **major and minor** arguments/perspectives of this film? How can you tell? Explain.
5. Is this film **biased** or **unbiased** in its representations? What kind of **overarching statement** is it making?